IDW®

#2 • CVR RI

DIGGLE
BUCKINGHAM

DOCTOR WHO

Written by Andy Diggle
Art by Mark Buckingham
Colors by Charlie Kirchoff
Lettering by Shawn Lee
Edited by Denton J. Tipton

Hypothetical Gentleman

Part 2 of 2

The Doctor is an alien, the last of the powerful Time Lords. He is an intrepid traveller through time and space, armed only with his incredible intelligence and his fix-anything sonic screwdriver. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.

Regular Cover
Art by Mark Buckingham
Colors by Charlie Kirchoff

Cover RI
Photo Cover

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IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

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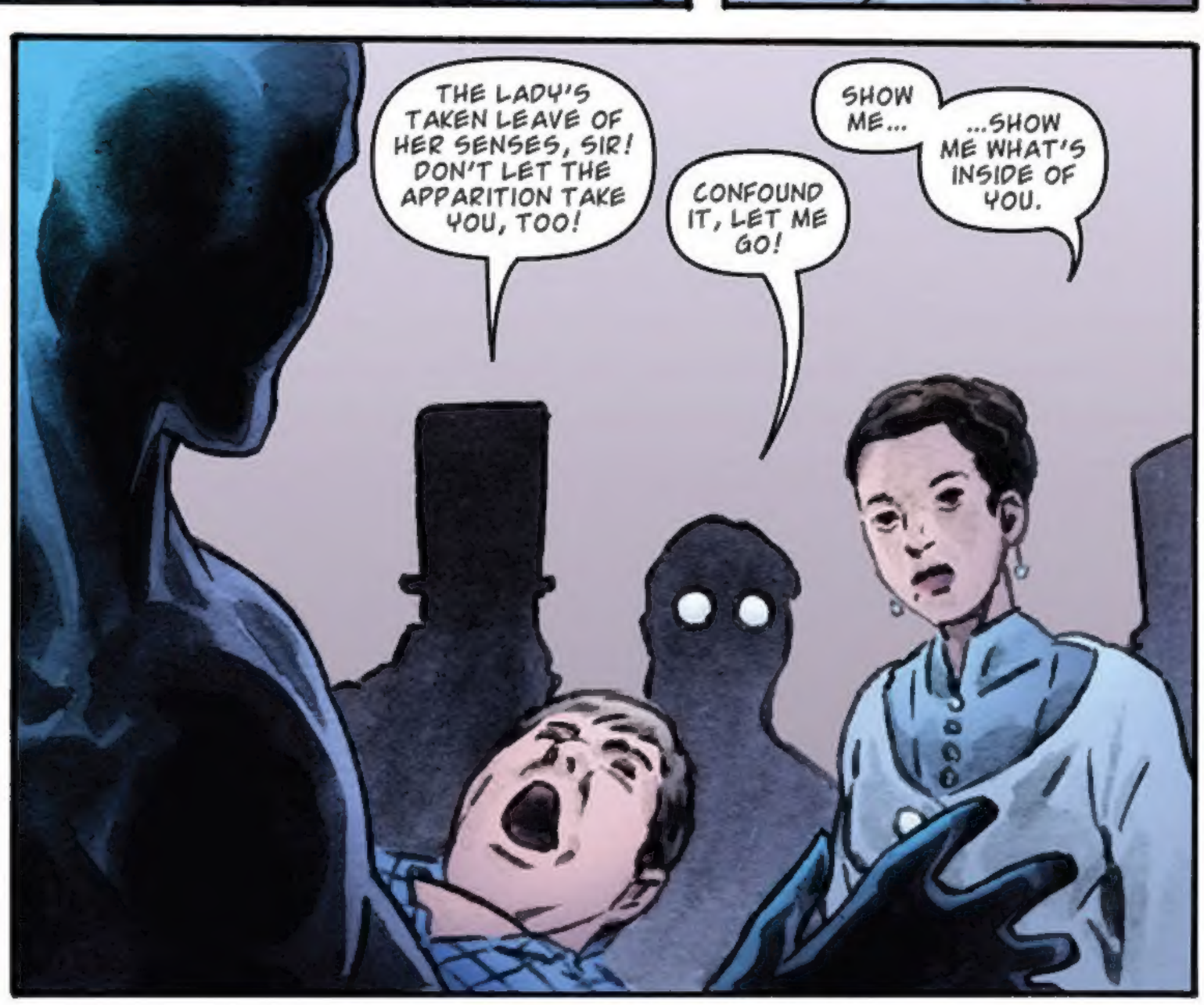
DIGGLE
BUCKINGHAM
DOCTOR WHO

IT—IT CAME FROM THE MACHINE!
STEP AWAY, EMILY! DON'T LET IT TOUCH YOU!

IS IT... IS IT AN ANGEL?
ONLY AN ANGEL OF DEATH! IT'S TAKEN TWO PEOPLE ALREADY!
YOU MUST FLEE, DARLING!

BUT CHARLES, IT WANTED US TO BUILD THE MACHINE. SURELY IT CANNOT MEAN US ANY HARM.
DARLING, NO!
LOOK, IT'S TRYING TO SPEAK...

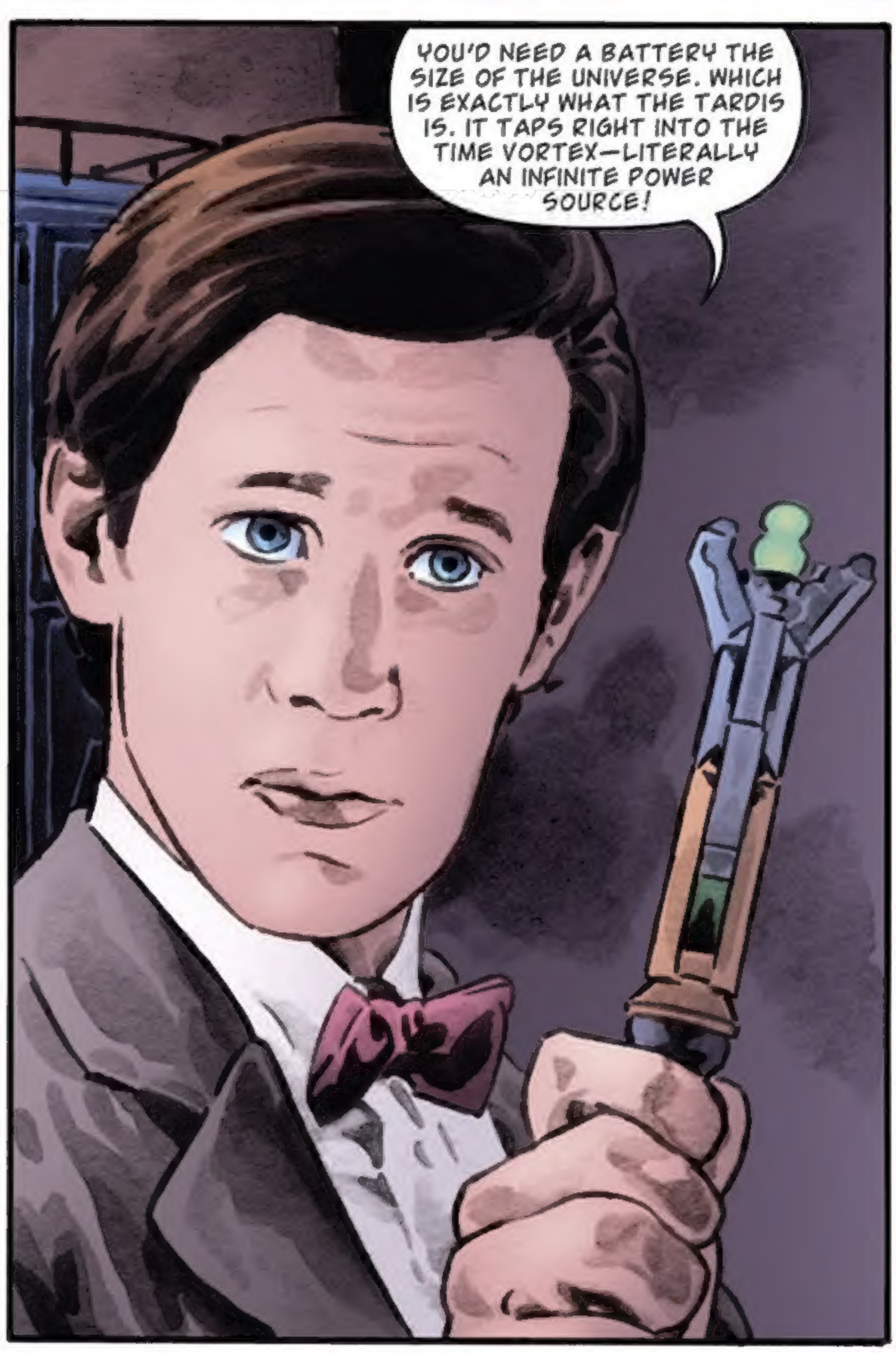

THE LADY'S TAKEN LEAVE OF HER SENSES, SIR! DON'T LET THE APPARITION TAKE YOU, TOO!
CONFOUND IT, LET ME GO!
SHOW ME...
...SHOW ME WHAT'S INSIDE OF YOU.

B
CK

THE TARDIS! HANG ON, THAT'S NOT WHERE YOU PARKED IT!
BUT THE TRAIL OF ARTRON ENERGY LEADS STRAIGHT TO IT...

...WHICH MEANS SOMEONE'S BEEN USING MY TARDIS TO POWER THEIR QUANTUM RESONATOR.
BLUMMIN' CHEEK!

WELL, IF THEY'RE CLEVER ENOUGH TO BUILD A QUANTUM THINGAMAJIG, WHY COULDN'T THEY JUST BUILD A BIG, LIKE, BATTERY TO RUN IT?


YOU'D NEED A BATTERY THE SIZE OF THE UNIVERSE. WHICH IS EXACTLY WHAT THE TARDIS IS. IT TAPS RIGHT INTO THE TIME VORTEX—LITERALLY AN INFINITE POWER SOURCE!

IN FACT, WITH THAT MUCH WALLOP BEHIND IT, THE RESONATOR COULD PUNCH A HOLE RIGHT BETWEEN—
—OH DEAR.

I THINK MAYBE, POSSIBLY, WE SHOULD PROBABLY GET BACK TO THE EXHIBITION VERY QUICKLY INDEED, LIKE IMMEDIATELY. RIGHT NOW!
COME ON!

WHAT'S THE MATTER? I THOUGHT YOU SAID THE RESONATOR WAS JUST A... A WINDOW!
WELL, THAT'S THE SCARY THING ABOUT A WINDOW, ISN'T IT?
WHAT IF SOMETHING CLIMBS THROUGH IT?

EMILY!

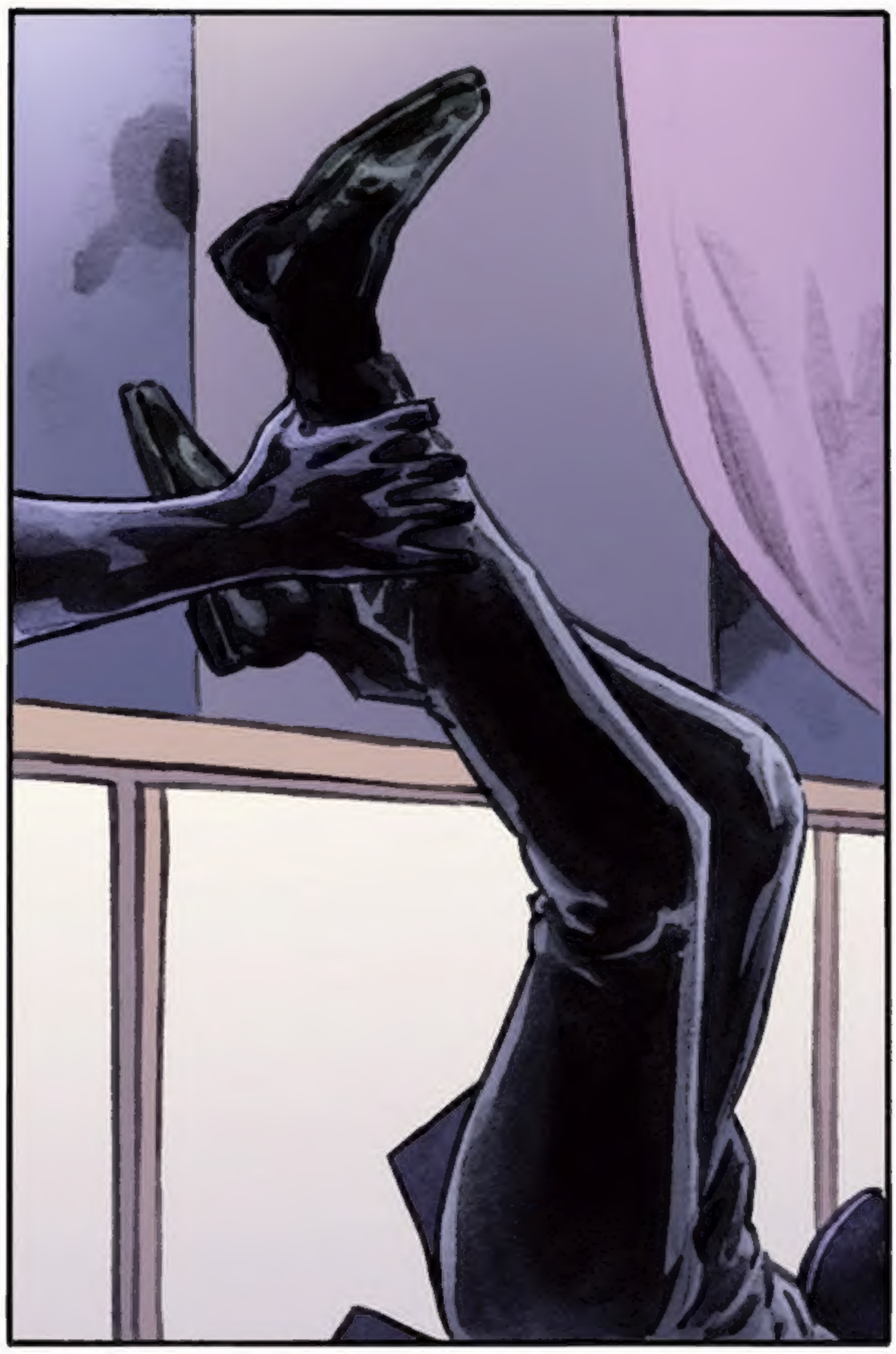
YOU'LL NOT TAKE HER, YOU FIEND!

TAKE ME IF YOU HAVE TO, DEMON, BUT YOU'LL NOT TOUCH MY EMILY!
KEEP AWAY, SIR! IF IT TOUCHES YOU, YOU'RE QUITE DONE FOR!

I'LL TAKE YOU ALL...
...SUCK THE DAYS FROM YOUR WORTHLESS LIVES!

I THOUGHT YOU'D SENT US WORD FROM HEAVEN. BUT YOU'RE FROM QUITE THE OTHER PLACE, AREN'T YOU?

OH!



AN INSUFFICIENT MORSEL...

N-NO! I NEED MORE...
...I NEED MORE TIME!

GIVE IT TO MEEE!

IT... IT'S GONE!
BUT WHY WOULD IT JUST... DISAPPEAR?

HANG ON. DOES ANYONE HEAR A STRANGE SORT OF... WHEEZING, GROANING SOUND?

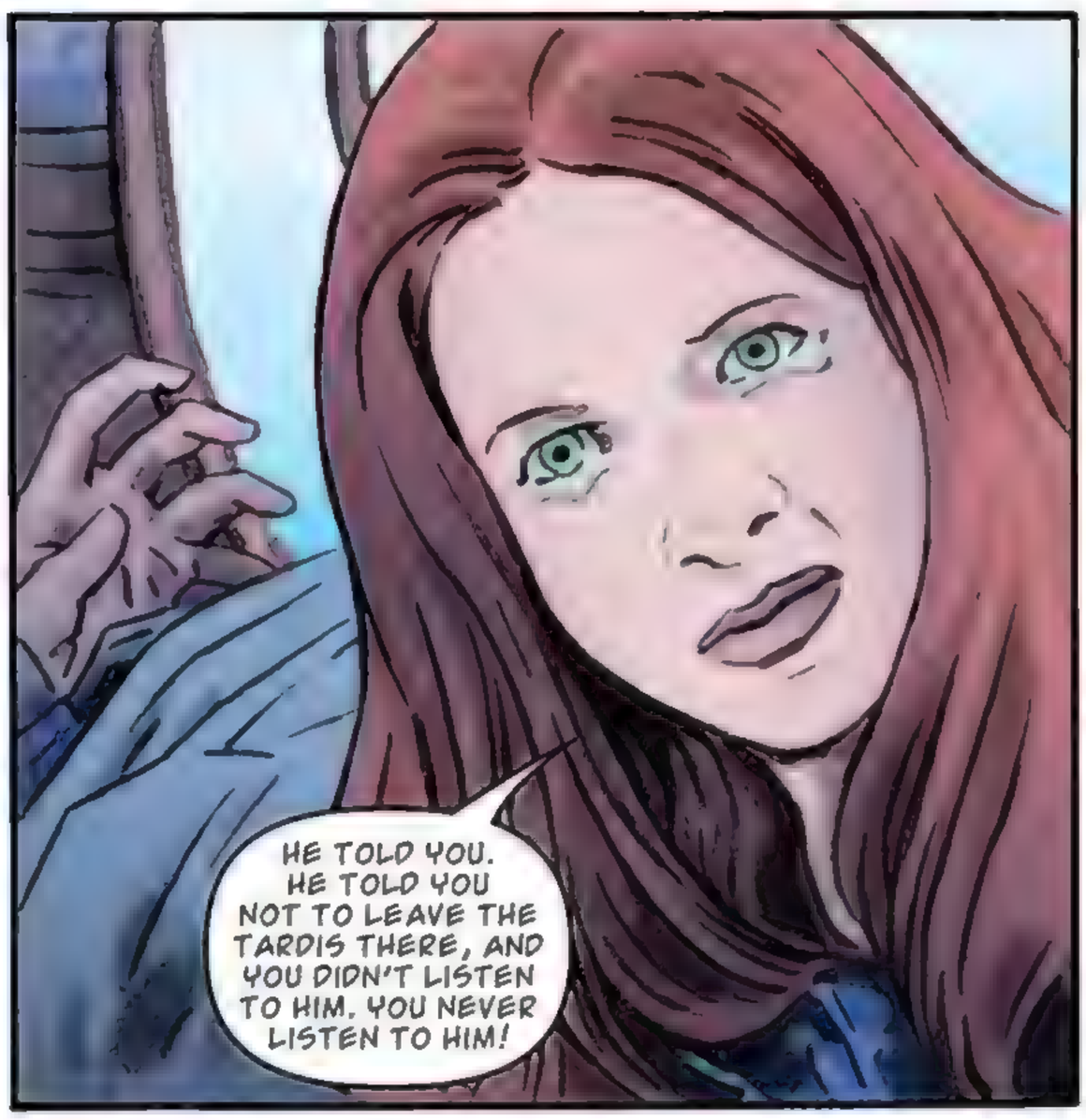
VWORP VWORP VWORP
GOOD LORD!

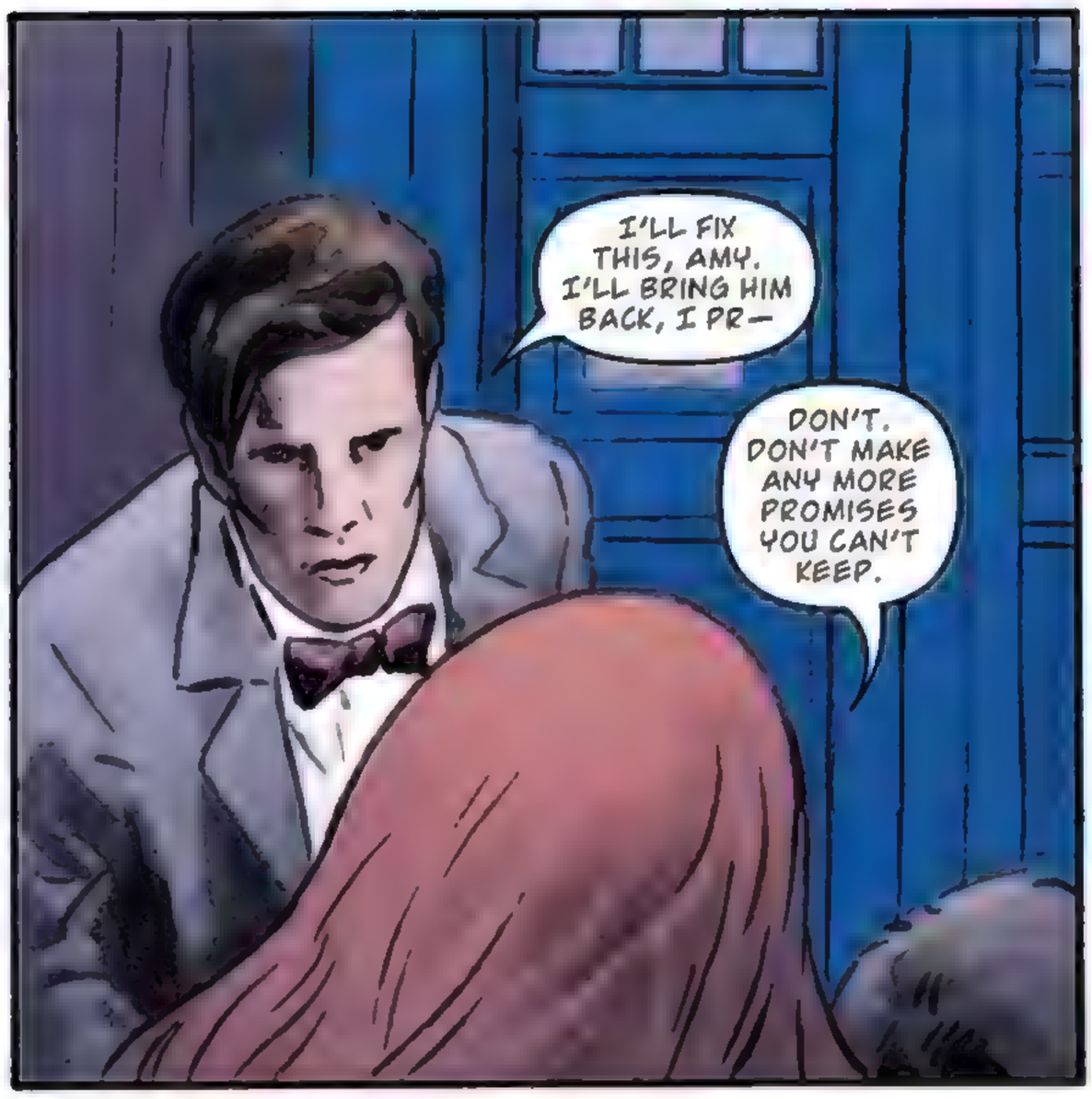
HELLO!
SORRY ABOUT THAT, BIT OF A WILD-GOOSE CHASE. TURNS OUT THE POLICE HAD CARTED THE TARDIS OFF FOR BLOCKING THE ALLEYWAY.
DID WE MISS ANYTHING?
RORY?

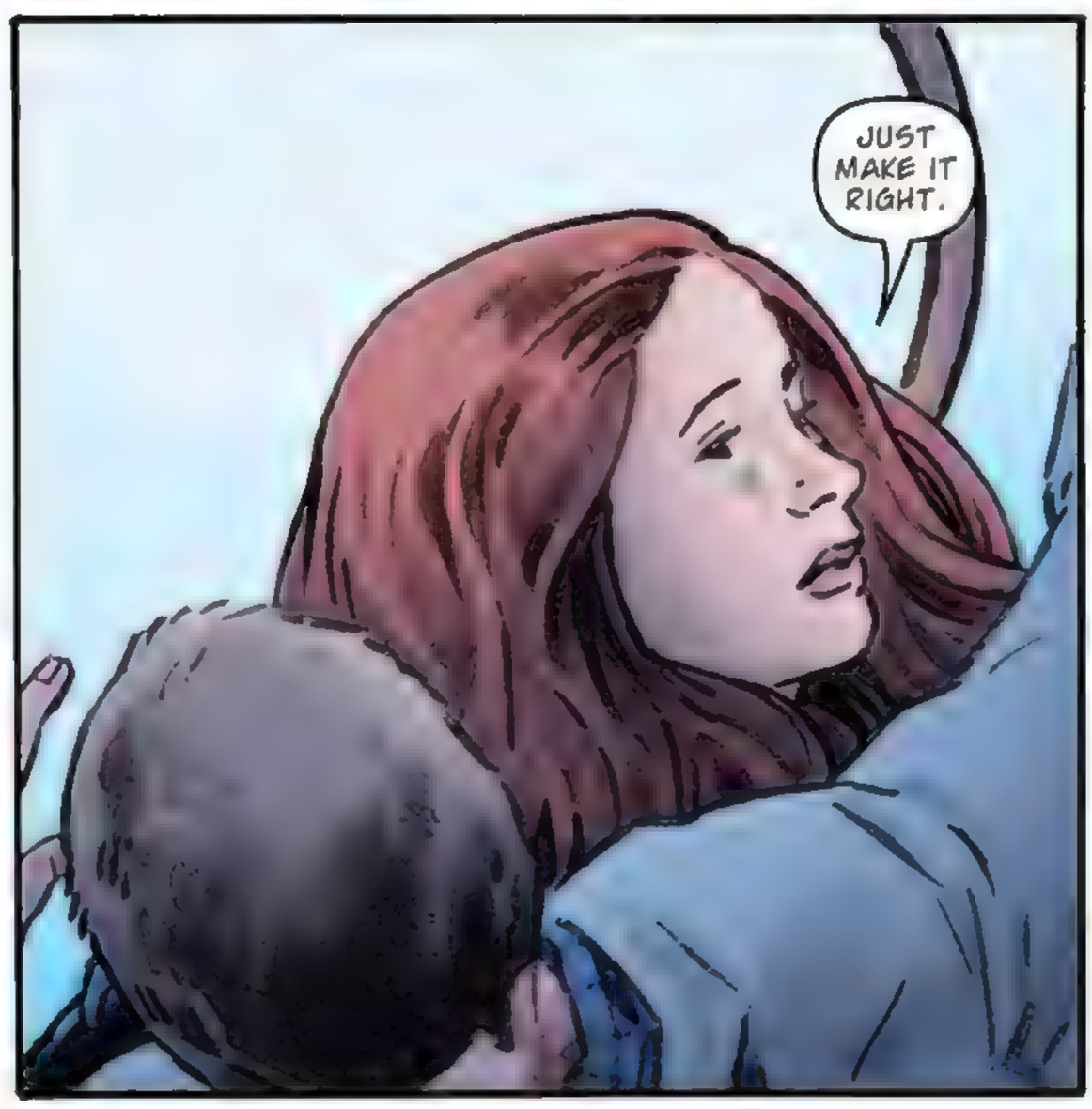
RORY!

YOU SAID HE'D BE SAFE! WE JUST LEFT HIM HERE! AND NOW LOOK AT HIM!

THAT... WASN'T SUPPOSED TO HAPPEN.

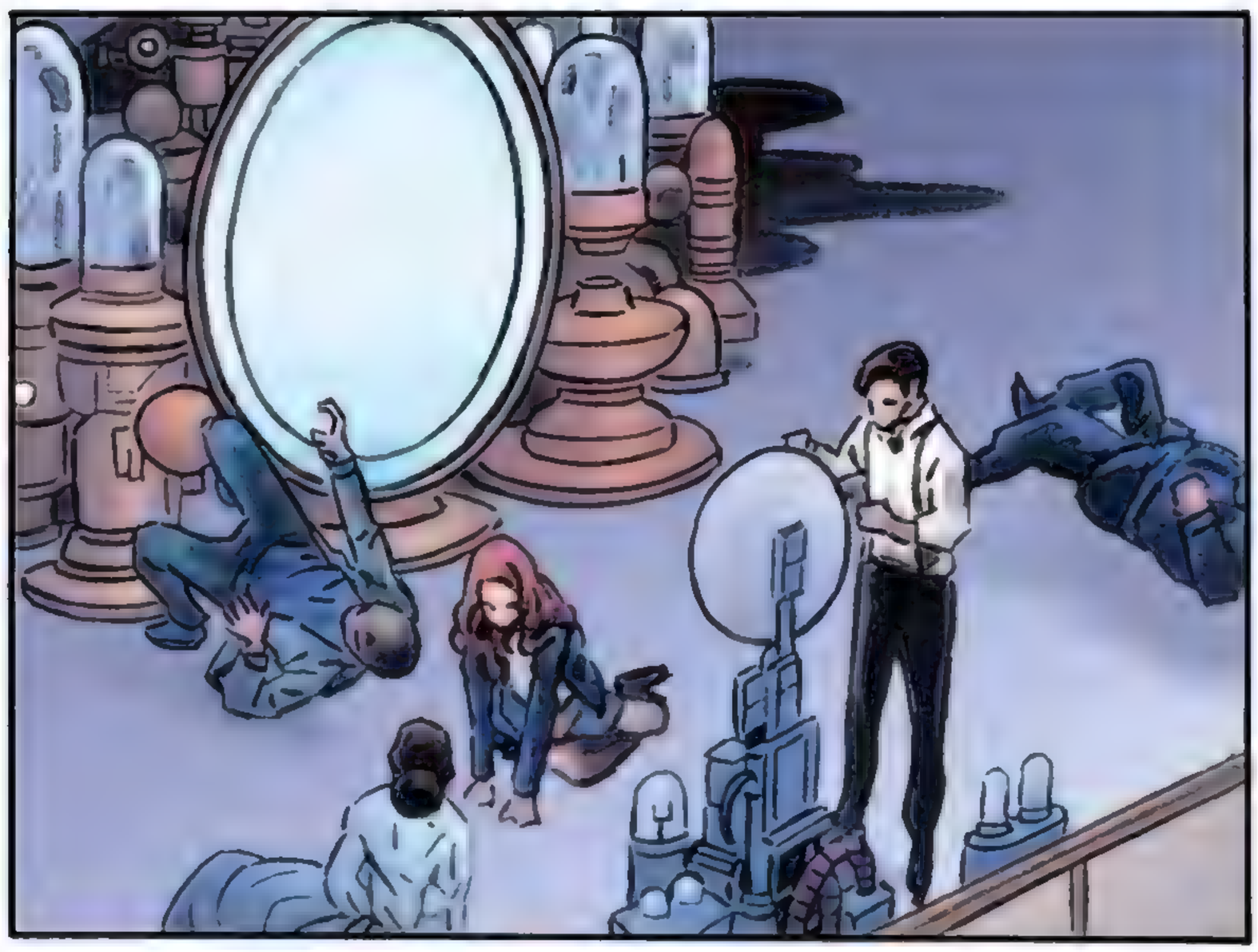

HE TOLD YOU. HE TOLD YOU NOT TO LEAVE THE TARDIS THERE, AND YOU DIDN'T LISTEN TO HIM. YOU NEVER LISTEN TO HIM!


I'LL FIX THIS, AMY. I'LL BRING HIM BACK, I PR—
DON'T. DON'T MAKE ANY MORE PROMISES YOU CAN'T KEEP.

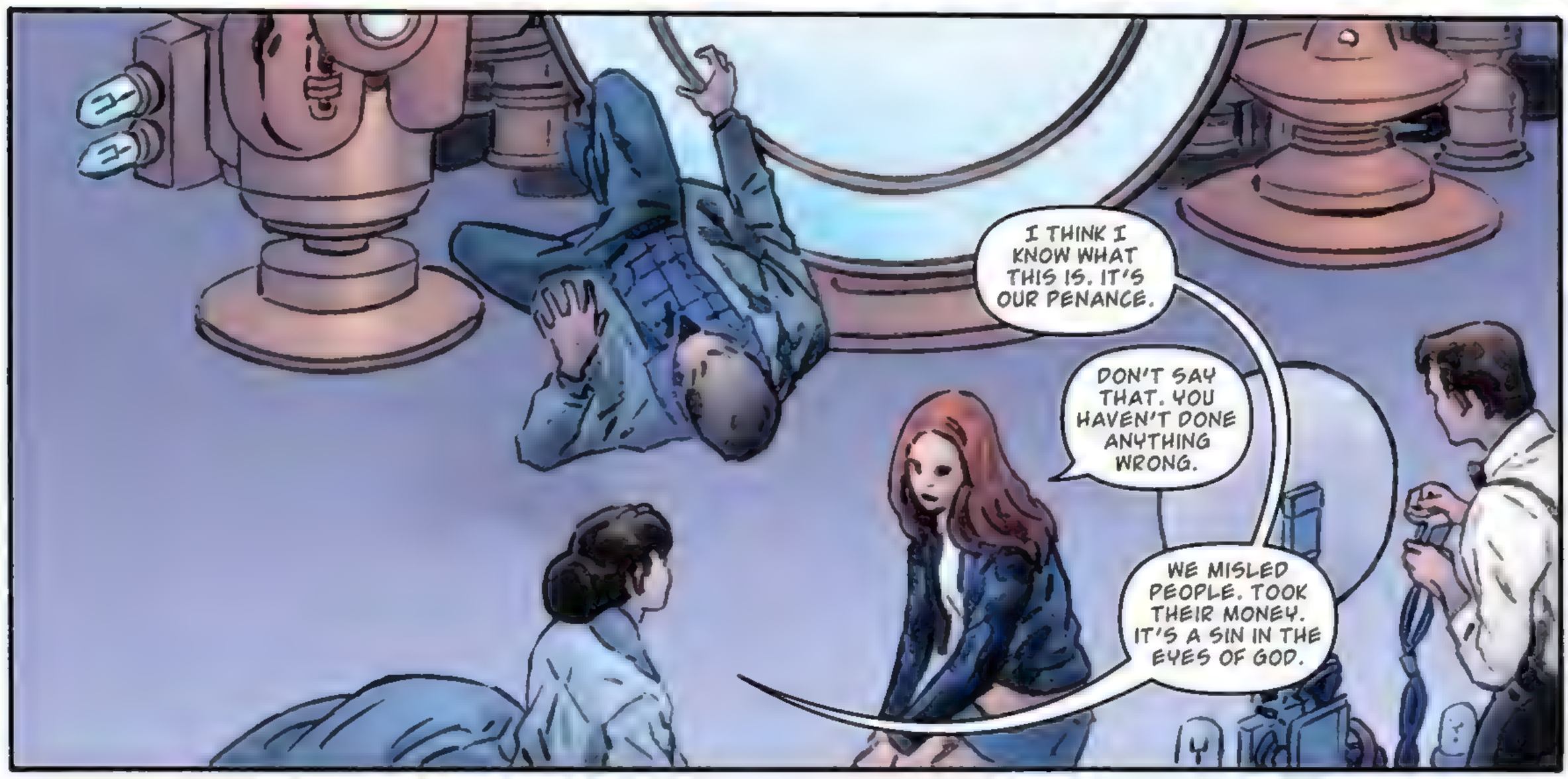

JUST MAKE IT RIGHT.

VWORP
VWORP
VWOPP
THE TARDIS! IT'S LEAVING US BEHIND!

I SENT IT AWAY.
NOW CLEAR ALL THESE EXHIBITS AWAY— I NEED ROOM TO WORK!

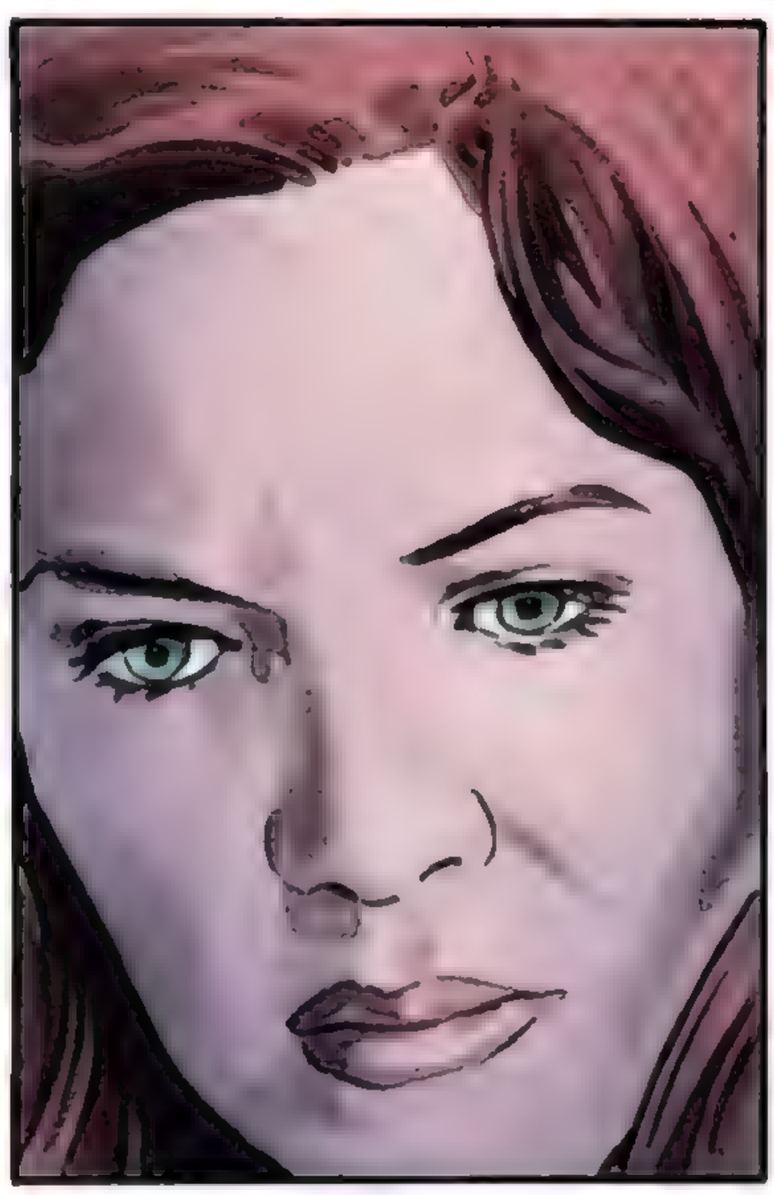


I DON'T LIKE THE LOOK OF THAT DROP.
LET'S GET A BLANKET UNDER HIM. JUST IN CASE.


I THINK I KNOW WHAT THIS IS. IT'S OUR PENANCE.
DON'T SAY THAT. YOU HAVEN'T DONE ANYTHING WRONG.
WE MISLED PEOPLE. TOOK THEIR MONEY. IT'S A SIN IN THE EYES OF GOD.

RORY DIDN'T DO ANYTHING WRONG, AND THE SAME THING'S HAPPENED TO HIM.
THE DOCTOR WILL KNOW WHAT TO DO. HE ALWAYS DOES.

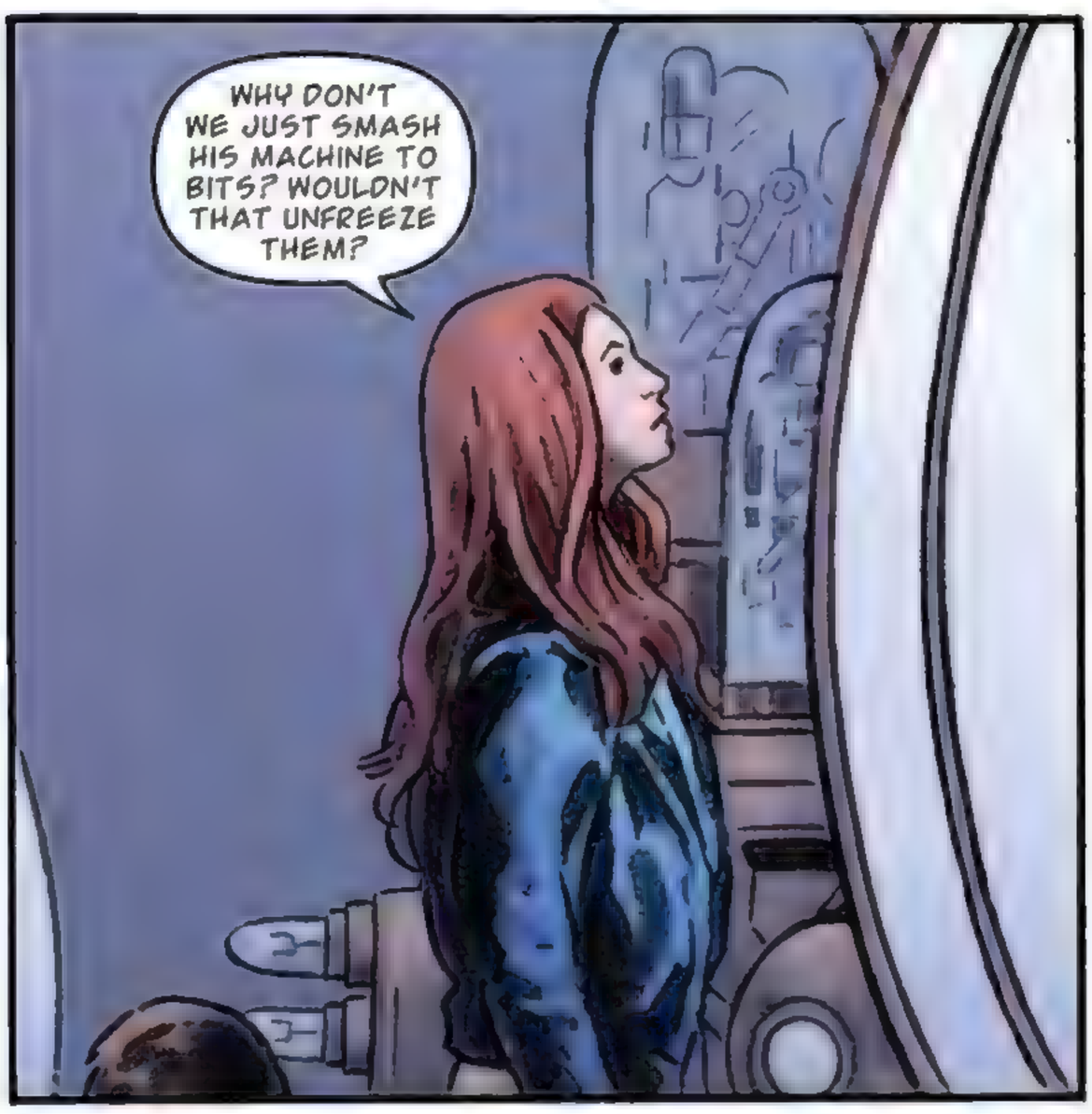
YOU DON'T TRULY BELIEVE THAT, DO YOU?
NOT THIS TIME.



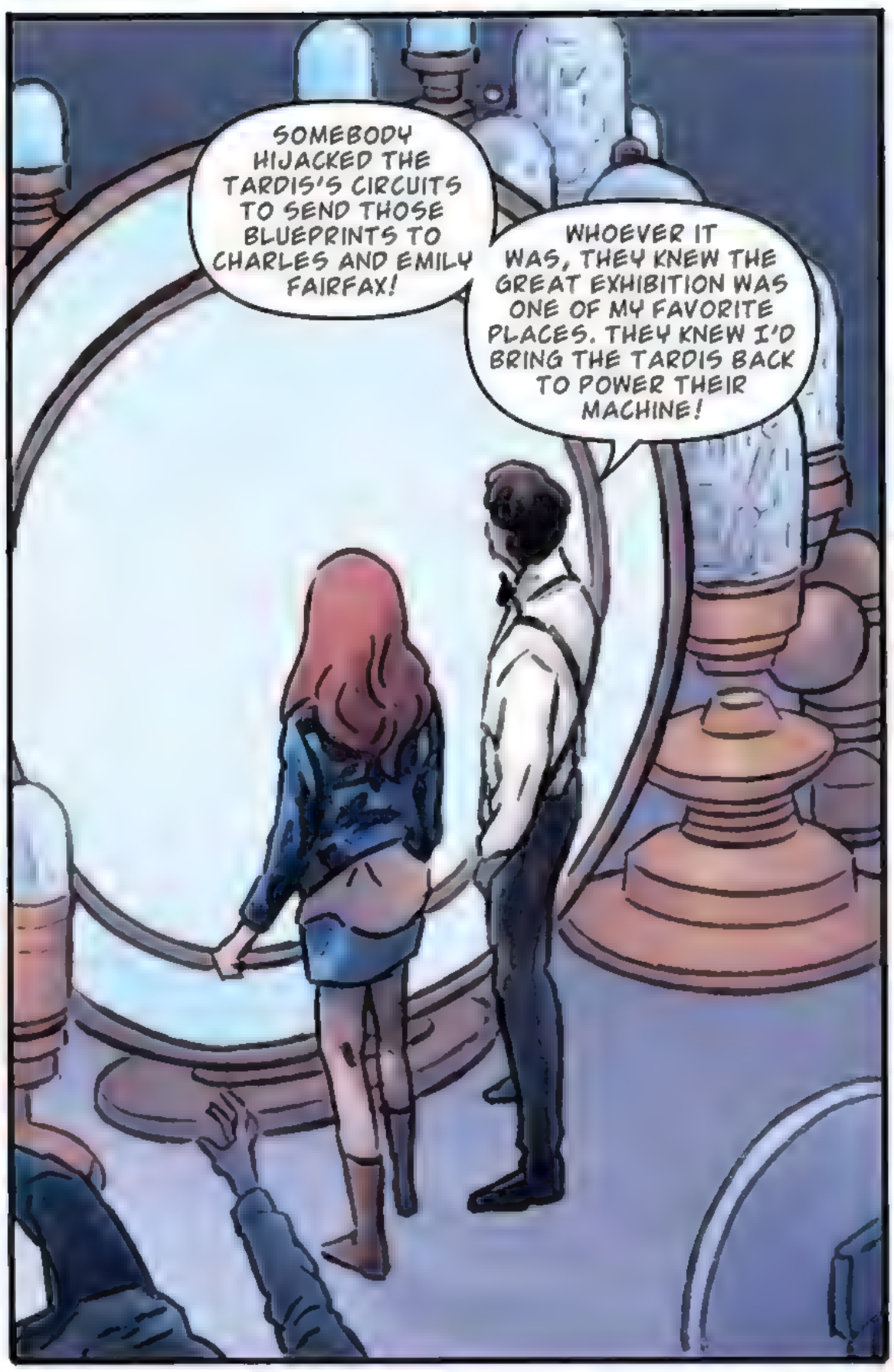
YOU SAID THERE WERE NO SUCH THINGS AS GHOSTS.
PERHAPS I SHOULD HAVE SAID THERE ARE THINGS FAR STRANGER THAN GHOSTS.

HE LOOKED LIKE A MAN, BUT... INSUBSTANTIAL. NOT QUITE THERE, IF YOU TAKE MY MEANING.

THAT'S BECAUSE HE WASN'T QUITE THERE. NOT YET. FOR NOW, HE'S STILL JUST... HYPOTHETICAL.
HE'S BEEN TRYING TO FIX HIMSELF IN OUR REALITY BY STEALING TIME FROM HIS VICTIMS.
AND THAT'S JUST NOT ON, FRANKLY.


WHY DON'T WE JUST SMASH HIS MACHINE TO BITS? WOULDN'T THAT UNFREEZE THEM?

WELL, PROBABLY, YES. BUT THEN, OF COURSE, WE'D HAVE NO WAY OF KNOWING WHO WAS BEHIND IT!
DOES IT MATTER?
OF COURSE IT MATTERS! EVERYTHING MATTERS!


SOMEBODY HIJACKED THE TARDIS'S CIRCUITS TO SEND THOSE BLUEPRINTS TO CHARLES AND EMILY FAIRFAX!
WHOEVER IT WAS, THEY KNEW THE GREAT EXHIBITION WAS ONE OF MY FAVORITE PLACES. THEY KNEW I'D BRING THE TARDIS BACK TO POWER THEIR MACHINE!

SOMEBODY'S TOYING WITH ME. USING ME.
AND I DO NOT LIKE THAT. NOT ONE LITTLE BIT.

ALL RIGHT, SO WHO WOULD KNOW HOW TO HIJACK THE TARDIS?
WELL, THAT'S THE QUESTION, ISN'T IT?
SO UNTIL YOU FIND OUT, YOU'RE JUST HAPPY TO LEAVE RORY AND THE REST JUST HANGING.
THEY'RE PERFECTLY SAFE, AMY.

OH YEAH? WHAT ABOUT THE REST OF US?

THERE. FINISHED!
SO WHAT'S THIS? A VICTORIAN MICROWAVE?
A SYNCHRONIZATION CAGE.
ONCE THE TARDIS RETURNS ON AUTO AND RE-ACTIVATES THE RESONATOR, IT'LL SET UP AN OPPOSING FIELD, AND OUR HYPOTHETICAL GENTLEMAN WILL FIND HIMSELF TRAPPED!

UNTIL THEN, YOU CAN ALL RELAX. LIKE I SAID...

...WE'RE PERFECTLY SAFE.

UH, DOCTOR?

HUH.
I MAY HAVE MADE A SLIGHT MISCALCULATION.

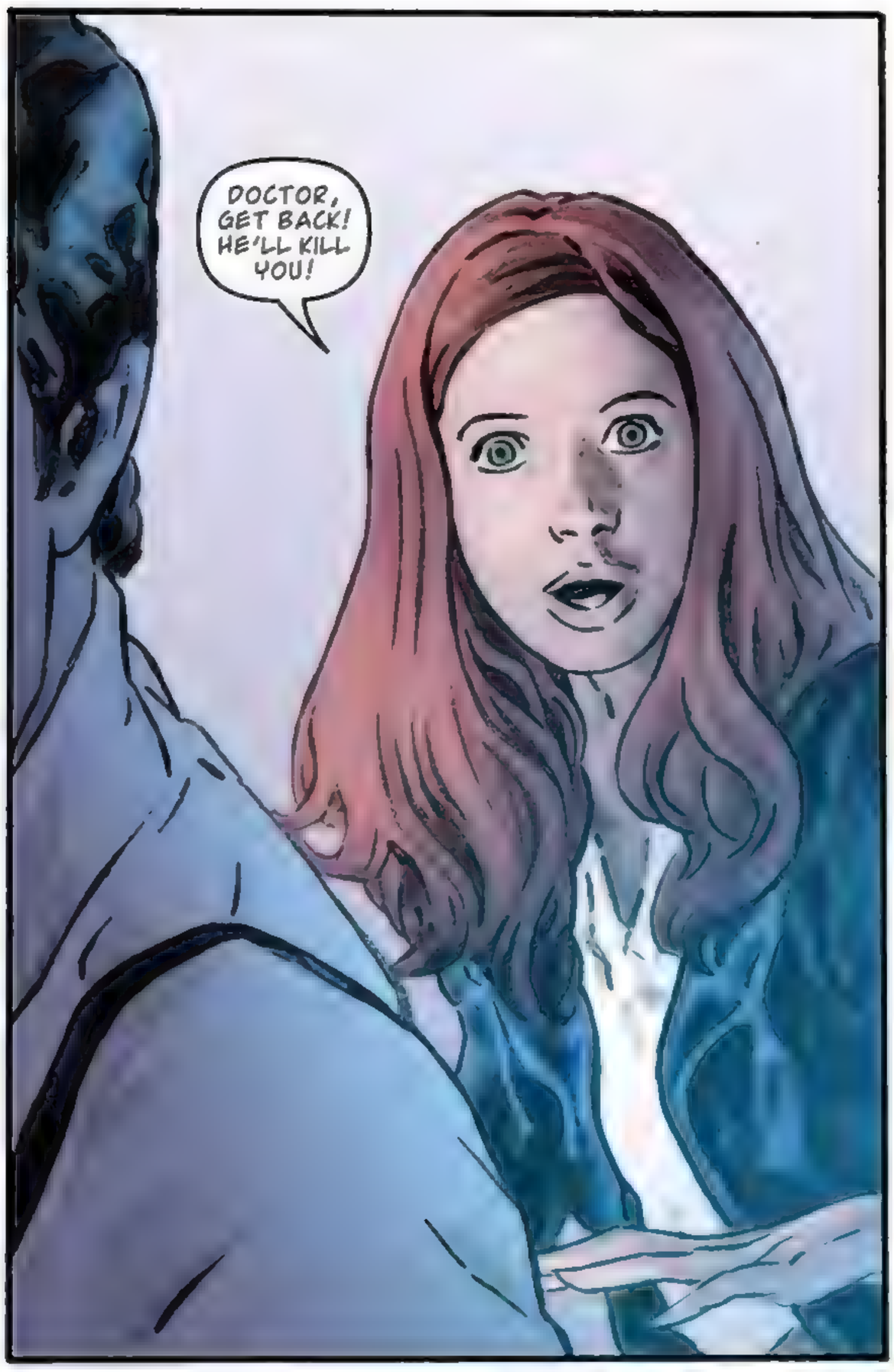
SO YOU DIDN'T DISAPPEAR BACK INTO THE RESONATOR AFTER ALL, DID YOU? YOU STOLE JUST ENOUGH ENERGY TO ESTABLISH YOURSELF IN THIS REALITY.
BUT YOU'RE POPPING IN AND OUT OF EXISTENCE LIKE SCHRÖDINGER'S JACK-IN-A-BOX!
SNEAKY LITTLE FELLOW, AREN'T YOU?

IT TAKES ONE... TO KNOW ONE... DOCTOR!

WHO ARE YOU?
THOSE BLUEPRINTS OF YOURS ARE WRITTEN IN HIGH GALLIFREYAN— AND I THOUGHT I WAS SUPPOSED TO BE THE LAST OF THE TIME LORDS.

IT IRKS YOU, DOES IT NOT? THAT ITCH YOU CAN NEVER SCRATCH...
...NOT KNOWING!

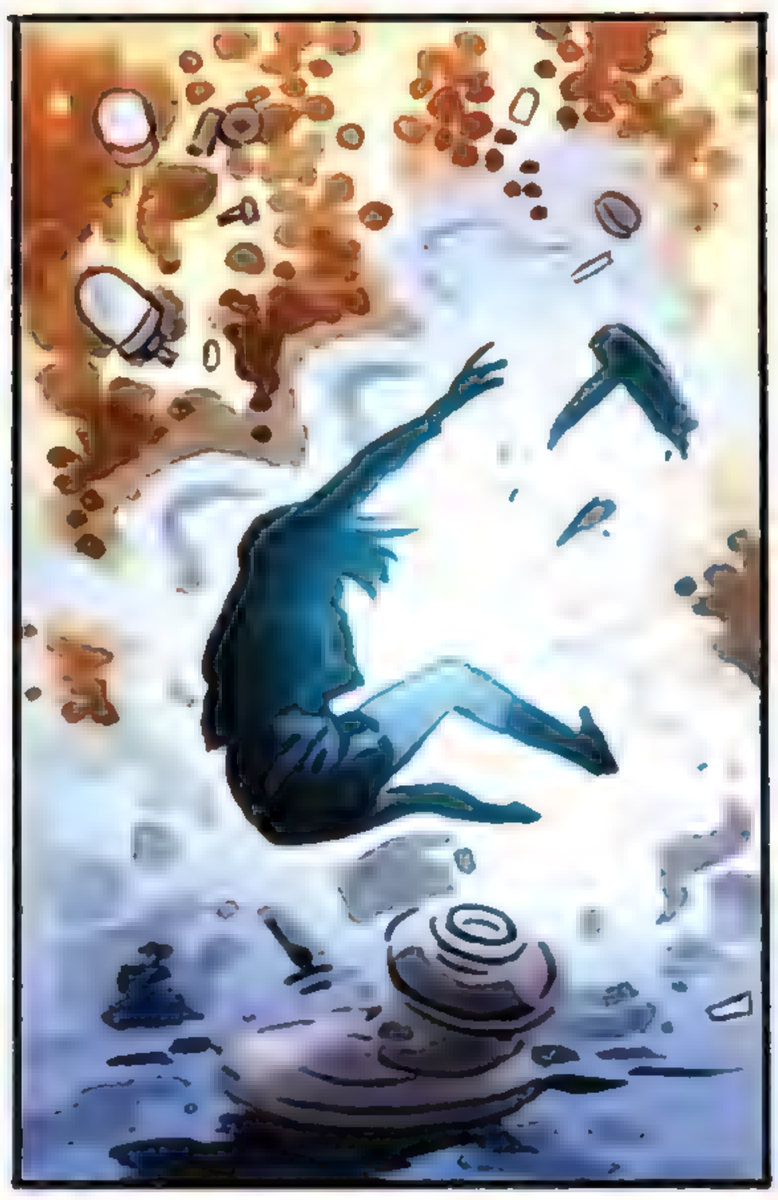
WHAT I KNOW IS THAT YOU'RE DOING NASTY THINGS TO FRIENDS OF MINE AND I AM IN NO MOOD FOR GAMES.
TELL ME WHO YOU ARE!


DOCTOR, GET BACK! HE'LL KILL YOU!

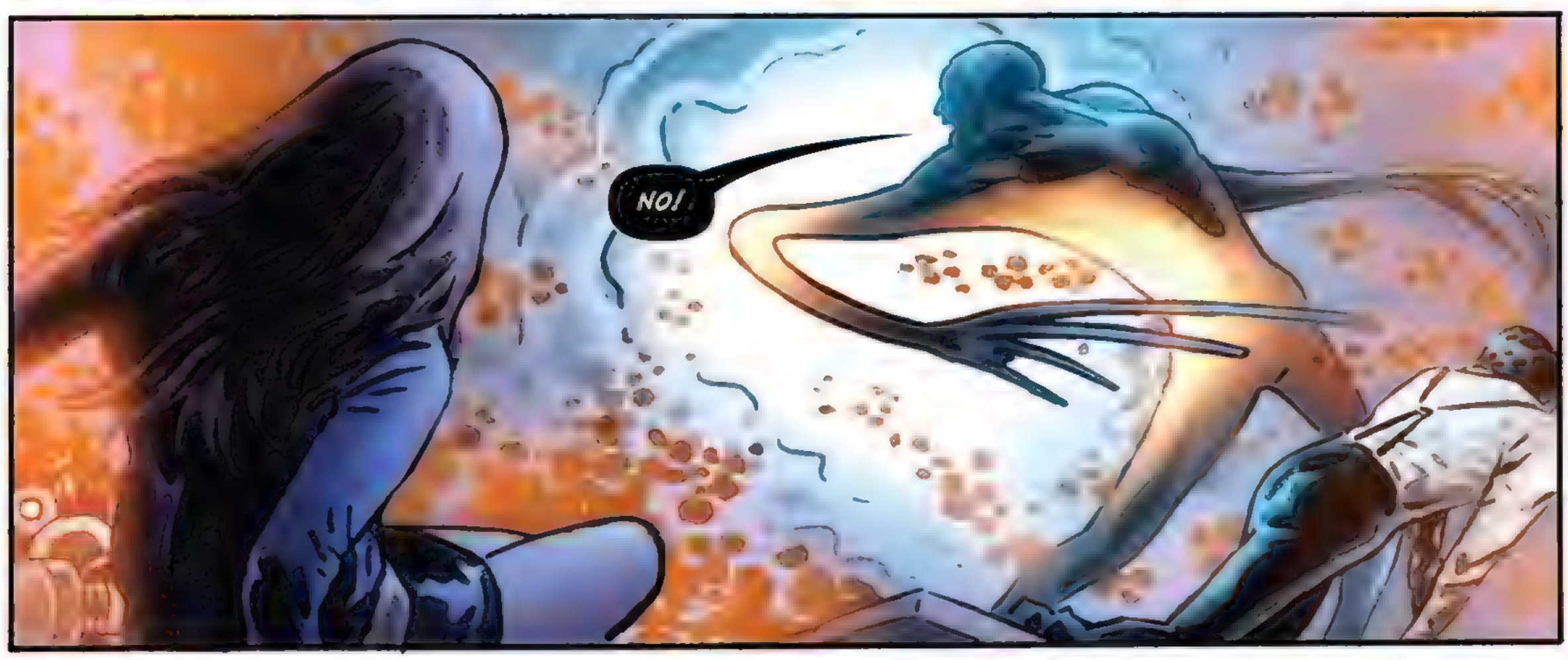
DON'T BE SILLY, AMY. OF COURSE HE WON'T.
THEY NEVER—

NNGH—
—SO MUCH TIME—

AT LAST! MY OWN REALITY!



UH-OH.


NO!

NNNN
OOOOO
OOOOO!

UNGH!
WH-WHAT?
AAAAH!
UHHF!
CAREFUL HOW YOU GO, SIR.

—RUN! HE'S RIGHT THERE!
UH, WHERE'D HE GO?
OH, RORY!

IT'S ALL RIGHT. HE'S GONE.
YOU'RE SAFE.

HAPPY ANNIVERSARY.

UM. WHAT HAPPENED?

OH.

SORRY ABOUT THAT. BEST I COULD COME UP WITH AT SHORT NOTICE.

NO, NO, IT'S FINE. LACKED A CERTAIN FINESSE, BUT...
...LATERAL THINKING. POSITIVELY ALEXANDRIAN.
YOU'RE SULKING.
I AM NOT SULKING! I NEVER SULK.
YOU'VE TOTALLY GOT A LIP ON.

IT'S JUST... NOW WE'LL NEVER FIND OUT WHO OUR HYPOTHETICAL GENTLEMAN REALLY WAS.

STILL! ONWARDS AND UPWARDS, EH? OR QUITE POSSIBLY SIDEWAYS.
ALWAYS HAD A SOFT SPOT FOR SIDEWAYS...
VWORP VWORP VWORP

HELLO, OLD GIRL.
DOCTOR! SURELY YOU CAN'T BE LEAVING ALREADY?

PLEASE, WE... WE HAVE SO MANY QUESTIONS LEFT UNANSWERED!
WE THOUGHT WE WERE HEEDING THE CALL OF THE ANGELS, BUT...
WELL, SIR, WHAT ARE WE TO DO NOW?

YOU'LL FIND YOUR OWN ANSWERS, EMILY. HEAVEN ISN'T OUT THERE—IT'S INSIDE OF YOU.
YOU HAVE A GOOD HEART AND A SPECIAL GIFT. IT'S WHAT YOU DO WITH IT THAT MATTERS.

SPEAKING OF WHICH...
...OFFICER BAGSHOT?
RIGHT HERE, SIR!
MIGHT I SUGGEST YOU INTRODUCE CHARLES AND EMILY FAIRFAX HERE TO HER MAJESTY AT THE GRAND OPENING TOMORROW?

ONE MUST BE EVER VIGILANT TO THREATS TO THE EMPIRE, AND I'D SAY THE FAIRFAXES HAVE JUST THE RIGHT STUFF.
WOULDN'T YOU SAY?

WELL, THANKS FOR THE, UH, THE ANNIVERSARY PRESENT.

NOT QUITE WHAT I HAD IN MIND, BUT BEST LAID SCHEMES AND ALL THAT, EH?

SO, MAJORCA NEXT, RIGHT?

RIGHT?

OH, DON'T YOU WORRY, I'VE GOT SOMETHING MUCH BETTER THAN THAT IN MIND!

WHOOP!

SPAKK

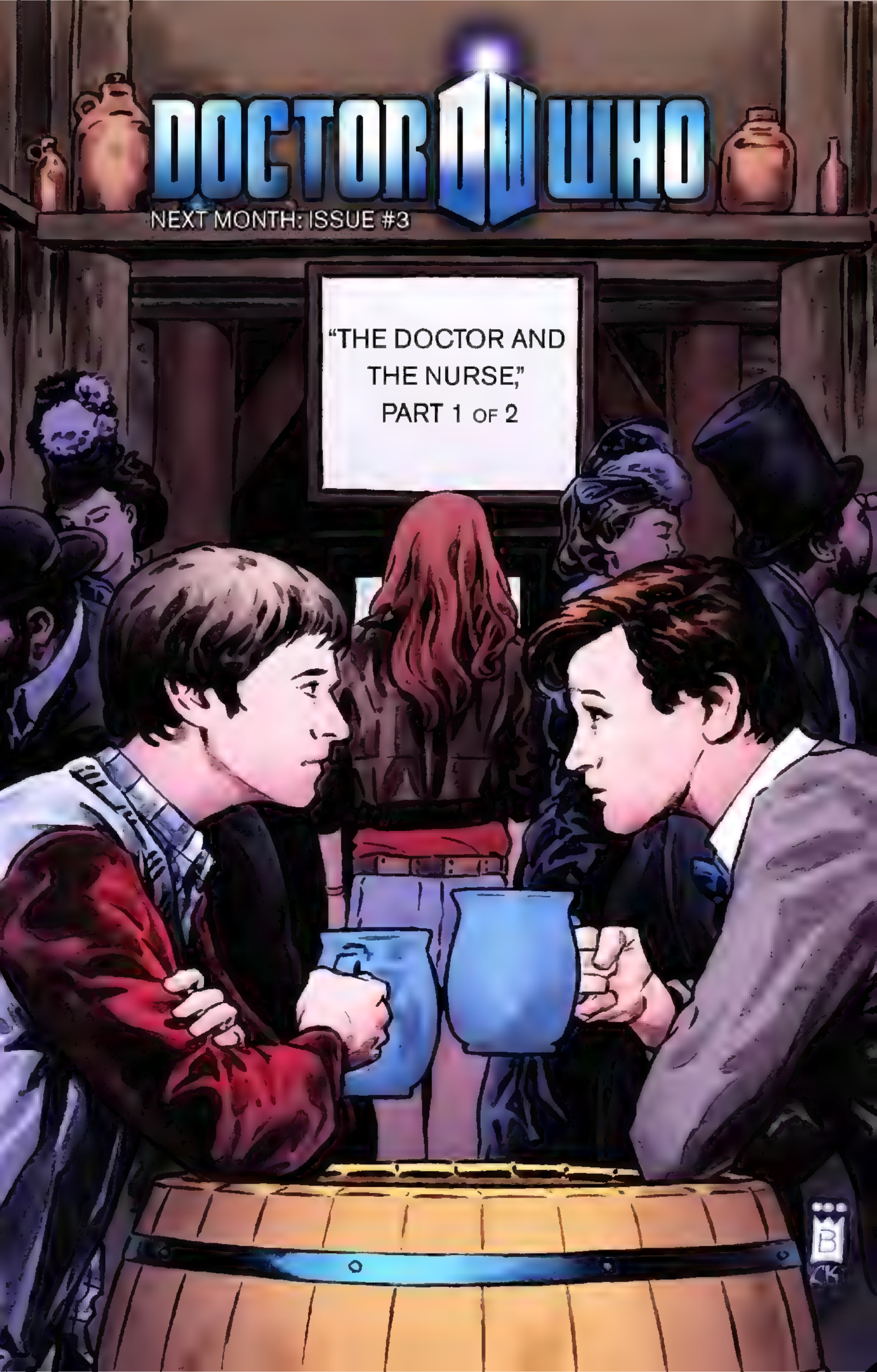
HUH. THAT WASN'T SUPPOSED TO HAPPEN. NEVER MIND, ALL SORTED NOW! OFF WE GO!

WHAT WAS THAT?

'THE OLD GIRL'S JUST GOT A BIT OF AN UPSET TUMMY...

'...I'M SURE IT'S NOTHING TO WORRY ABOUT!'

The End.


DOCTOR WHO
NEXT MONTH: ISSUE #3
"THE DOCTOR AND THE NURSE," PART 1 OF 2

IDWORDS

Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

IDW PUBLISHING IN OCTOBER

HAPPY HALLOWEEN!

Comments, questions, suggestions, complaints, gripes, etc. are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. You can also join in the hullabaloo on our message boards at idwpublishing.com

I'm so excited for Halloween this year, I've been wearing my costume for two months. Although, I'm going as a 42-year-old professional comic-book person, so no one has really noticed. Hope people aren't mad when I pound on their doors in the middle of the night, screaming for candy.

But that's not what Halloween is about! Halloween is about being so scared you lose your marbles! To that end, we've got some pretty freaky stuff coming out this month!

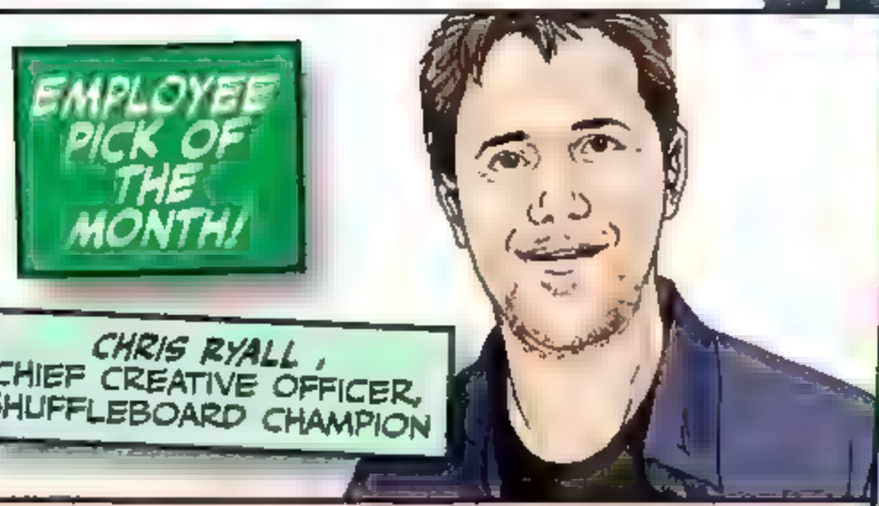
Comics genius **Craig Yoe** brings us ***Haunted Horror*** #1! Comics so scary, they were banned the first time around!

If you're looking for pure, unadulterated terror... who better to ask than **Steve Niles** and **menton³**?

Transfusion introduces us to a future overrun by machines and monsters who both need human blood to survive, from the creators of *30 Days of Night* and *Monocyte*!

If that doesn't scare you, what will? Well, besides 42-year-old men trick-or-treating, that is.

-Dirk Wood
Marketing Maniac



ZAUCER OF ZILK #1

Comic fans have rarely seen anything as insanely imaginative, dazzlingly colorful and utterly bizarre as what **Brendan McCarthy** and **Al Ewing** have come up with in *Zaucer of Zilk*. I'm happy to kick off our partnership with 2000 AD by helping this brilliant book find an even wider audience.

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

- 30 Days of Night #11
- A Fine and Private Place #2
- Battle Beasts #4
- The Cape: 1969 #4
- Classic Popeye Ongoing #3
- Cobra #18
- The Crow #4
- Danger Girl / G.I. Joe #4
- Doctor Who #2
- Ghostbusters #14
- Ghostbusters 100-Page Spooktacular
- G.I. Joe #18
- G.I. Joe: A Real American Hero #183
- Godzilla #6
- Godzilla: Half-Century War #3
- Haunted Horror #1
- Killogy #1
- KISS #5
- Let's Play God #1
- Love and Capes: What to Expect #3
- Magic: The Gathering - Path of Vengeance #1
- Mars Attacks The Holidays one-shot
- Popeye #6
- The Pound: Ghoul's Night Out #2
- Rocketeer: Cargo of Doom #3
- Snake Eyes & Storm Shadow #18
- Star Trek Ongoing #14
- Star Trek: The Next Generation: Hive #2
- Star Trek TNG/Doctor Who: Assimilation2 #6
- Teenage Mutant Ninja Turtles Annual 2012
- Teenage Mutant Ninja Turtles: Color Classics #5
- Teenage Mutant Ninja Turtles #15
- Transformers: More Than Meets the Eye #10
- Transformers: Regeneration One #84
- Transformers: Robots in Disguise #10
- Transfusion #1
- True Blood #6
- Womanthology: Space #2
- Zaucer of Zilk #1

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- Archie: Best of Dan DeCarlo, Vol. 4 HC
- Colony TPB
- The Crow Midnight Legends, Vol. 2: Flesh & Blood TPB
- Doctor Who Classics, Vol. 8 TPB
- Dungeons & Dragons: Forgotten Realms Classics Vol. 4 TPB
- Frank R. Paul: The Dean of Science Fiction Illustration HC
- G.I. Joe: A Real American Hero, Vol. 5 TPB
- Gil Kane's Amazing Spider-Man: Artist's Edition HC
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- King Aroo, Vol. 2 HC
- KISS: Greatest Hits, Vol. 2 TPB
- Lore: The Complete Saga TPB
- Mars Attacks Classics, Vol. 2 TPB
- Night of 1,000 Wolves TPB
- Real Ghostbusters Omnibus, Vol. 1 TPB
- Star Trek: The Newspaper Strips, Vol. 1 HC
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- Teenage Mutant Ninja Turtles: Ultimate Collection, Vol. 4 HC
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- Trio, Vol. 1 TPB
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Silent Night...

MARTIAN NIGHT!

MARS ATTACKS THE HOLIDAYS

They don't care if you're naughty or nice! The Martians are coming! Four bloody tales of festive cheer from an all-star line-up, including ***Bill Morrison, Dean Haspiel,*** *and* ***Fred Hembeck!***

OCTOBER 2012

IDW

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AND THE PONIES FROM THE EPILOGUE

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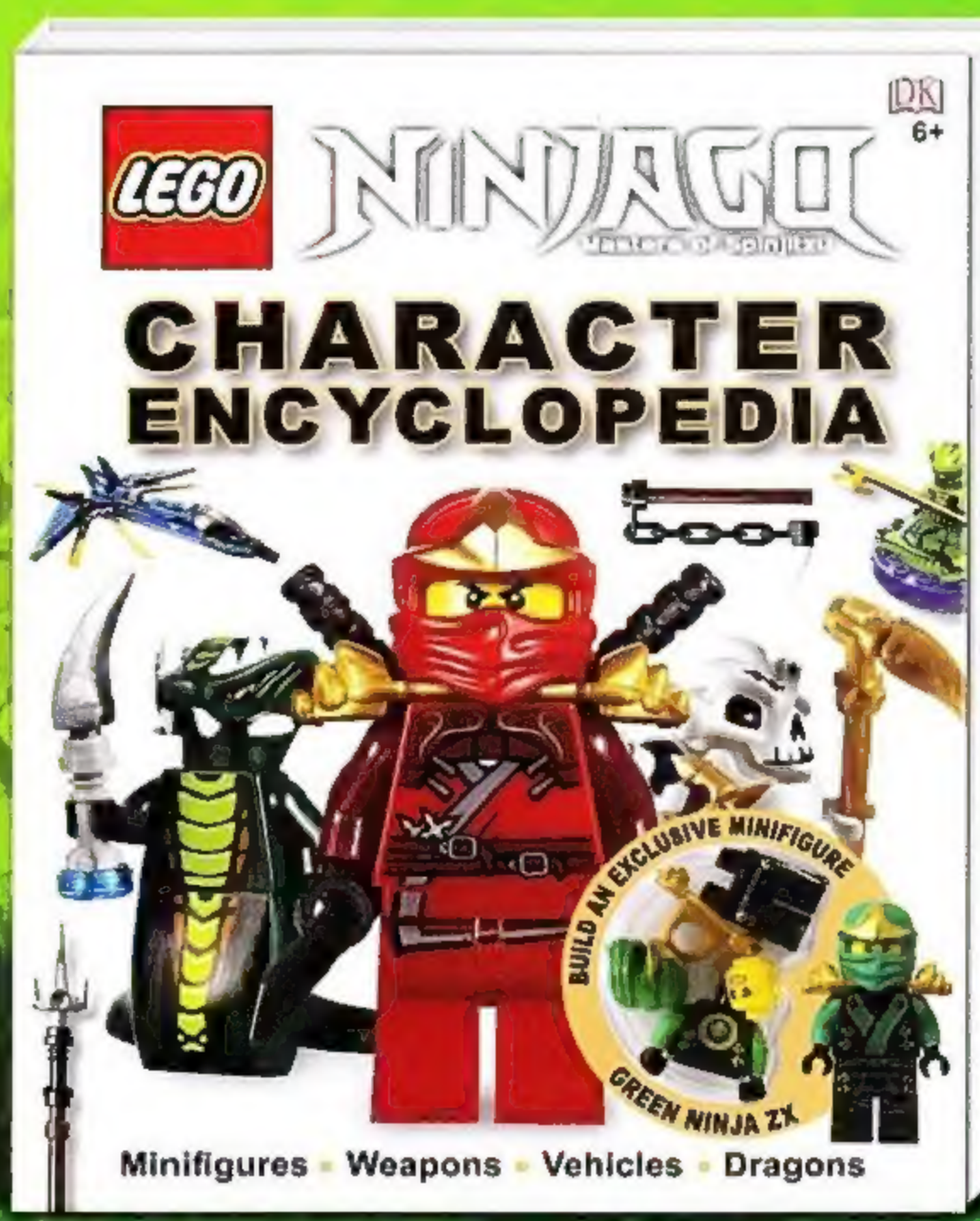

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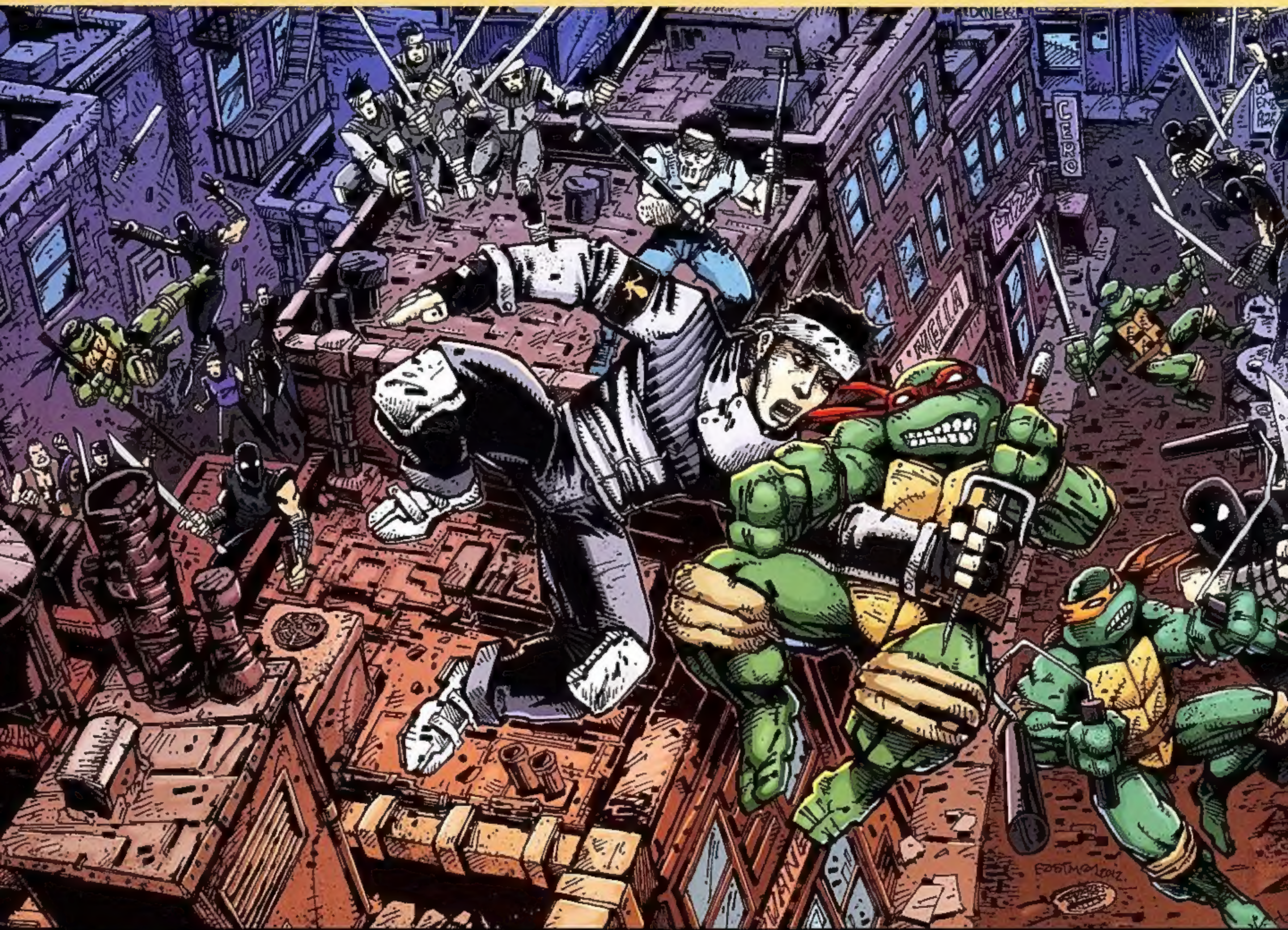

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